

International Trumpet Guild® Journal

to promote communications among trumpet players around the world and to improve the artistic level of performance, teaching, and literature associated with the trumpet

THE 2016 INTERNATIONAL TRUMPET GUILD CONFERENCE, ANAHEIM, CALIFORNIA

SPECIAL DAILY REPORT • COMPILED BY PETER WOOD

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notable example was their arrangement of Bach's *Jesu, Joy of Man's Desiring* from Cantata 147, interspersed with beautiful singing and followed by a second arrangement of the same work in the form of an Irish jig. Other examples included Vivaldi's *Four Seasons*, Dvorak's *New World Symphony*, a Mozart symphony, and others. The program ended with a fantastic arrangement of the *Radetzky March* in all keys! Their lively and amusing performance style, innovative arrangements, humorous comments, and wide variety of musical genres made this an exceptionally entertaining session. (JE)

Lecture-Recital: A Glimpse into the Life of Les Trompettes de Lyon

Les Trompettes de Lyon, with Pierre Ball-ester, André Bonnici, Dider Chaffard, Jean-Luc Richard, and Ludovic Roux, use many different combinations of instruments, including bass trumpet, to create unusual colors for a trumpet ensemble. The program was structured around the performance of classical works (seated), followed by a standing performance of an amusing and innovative arrangement of the previous work. A



Les Trompettes de Lyon